

William Garrett Acree, Jr.

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EDUCATION

Ph.D., Romance Languages and Literatures,

The University of North Carolina at Chapel Hill, May 2007

Major Field: Spanish American Literature; *Minor Field:* History;

Honors, Ph.D. Comprehensive and Area of Specialization Oral / Written Exams, Spring 2004

Dissertation: From Reading to Reality: Print Culture, Collective Identity, and Nationalism in Uruguay and Argentina

M.A., Hispanic Literature

The University of North Carolina at Chapel Hill, 2001

Thesis: Books for all: Sarmiento, the Biblioteca Pública de Buenos Aires, and Education for the Nation

Certificate in Latin American Studies

The University of North Carolina at Chapel Hill, 2001

B.A., Spanish Language and Literature, *Magna Cum Laude*

Berry College, Rome, GA, 1999

ACADEMIC APPOINTMENTS

Assistant Professor of Spanish (tenure track)

Washington University in St. Louis, beginning July 2009

Assistant Professor of Spanish (tenure track)

San Diego State University, Fall 2007-Present

Co-Coordinator, Nation Building and Popular Culture Working Group

UNC Chapel Hill-Duke University Consortium in Latin American Studies, August 2006-May 2007

Co-Coordinator, Latin America through the Nineteenth Century Working Group

UNC Chapel Hill-Duke University Consortium in Latin American Studies, May 2004-May 2005

Coordinator, Languages Across the Curriculum Program

UNC Chapel Hill, June 2003-May 2005

Teaching Fellow

UNC Chapel Hill Department of Romance Languages and Literatures, August 1999-May 2003

Teaching Assistant, Latin American History Since Independence

Languages Across the Curriculum, UNC Chapel Hill Department of History, Fall 2003
Developed course web site, designed syllabus, and led discussion section in Spanish

Teaching Assistant, Contemporary Latin American Politics

Languages Across the Curriculum, UNC Chapel Hill Department of Political Science, Fall 2002
Developed web site, designed syllabus, and led discussion section in Spanish

Project Director

Center for European Studies, UNC Chapel Hill, August 2002-May 2005

Developed, directed, and designed web sites and web-based resources for university faculty and for K-12 and community outreach activities

Technology Coordinator

Dey Hall Technology and Multimedia Studio

UNC-CH Department of Romance Languages and Literatures, January 2002-May 2003

PUBLICATIONS

Books

Co-Editor with Alex Borucki, with a prologue by George Reid Andrews, *Jacinto Ventura de Molina y los caminos de la escritura negra en el Río de la Plata*, Ediciones Linardi y Risso, 2008.

Articles and Chapters

“Un sueño realizado: un letrado negro y el poder de la escritura.” In Acree and Borucki, 32-46.

“Gaucho Gazetteers, Popular Literature, and Politics in the Río de la Plata” *Studies in Latin American Popular Culture*, 26 (2007): 197-215. *Awarded an honorable mention for the Carlos and Guillermo Vigil Prize for this volume of the journal.

“La otra batalla: *The Southern Star*, la *Gazeta de Montevideo* y la revolución de las formas de comunicación en el Río de la Plata” In *En torno a las “invasiones inglesas”. Relaciones políticas, económicas y culturales con Gran Bretaña a lo largo de dos siglos*, ed. Ana Frega y Beatriz Vegh. Montevideo: Facultad de Humanidades y Ciencias de la Educación, Universidad de la República (Uruguay), 2007, 13-22.

“De las guerras a las escuelas: orígenes de la relación entre el poder y lo impreso en el Río de la Plata” *Páginas de Guarda* 3 (2007): 99-118.

“The Trial of Theater: Fiat iustitia, et pereat mundus” *Latin American Theatre Review* 40, no. 1 (2006): 39-59.

“Codeándose con los mitos criollos” In *William Henry Hudson y La tierra purpúrea: reflexiones desde Montevideo*, ed. Jean-Philippe Barnabé and Beatriz Vegh. Montevideo: Ediciones Linardi y Risso, Facultad de Humanidades y Ciencias de la Educación, Universidad de la República (Uruguay), 2005, 107-20.

“Tracing the Ideological Line: Philosophies of the Argentine Nation from Sarmiento to Martínez Estrada” *A Contracorriente: A Journal on Social History and Literature in Latin America* Vol. 1, no. 1 (2003): 102-33.

Interview

“Conversación con Hugo Achugar” *A Contracorriente: A Journal on Social History and Literature in Latin America* Vol. 3, no. 1 (2005): 190-97.

Notes and Book Reviews

Rev. of *Civility and Politics in the Origins of the Argentine Nation: Sociabilities in Buenos Aires, 1829-1862*, Pilar González Bernaldo de Quirós, *Revista de Estudios Hispánicos*, forthcoming.

“Una prohibición visionaria: la Real Audiencia de Buenos Aires contra el periódico *The Southern Star*,” *Siglo diecinueve (literatura hispánica)*, forthcoming.

“From National Icons to Oblivion: The Story of Popular Literature,” Rev. essay of *El tiempo vacío de la ficción: las novelas argentinas de Eduardo Gutiérrez y Eugenio Cambaceres*, Alejandra Laera, *A Contracorriente* 4, no. 3 (2007): 260-67.

Rev. of *Beyond Imagined Communities: Reading and Writing the Nation in Nineteenth-Century Latin America*, ed. Sara Castro-Klarén and John Charles Chasteen. *Hispanófila* 148 (2006): 93-95.

Rev. of *The British Book Trade and Spanish American Independence: Education and Knowledge Transmission in Transcontinental Perspective*, Eugenia Roldán Vera. *Hispanic American Historical Review* 85, no. 4 (2005): 728-29. Also published in Spanish in *Páginas de Guarda* 2 (2006): 159-60.

Reference Contributions and Newspaper Article

Contributor, *Encyclopedia of Latin American History and Culture*, 2nd ed., ed. Joseph S. Tulchin, Charles Scribner’s Sons / Thomson Gale, forthcoming 2008.

“La guerra retórica de la independencia” *La Nación*, Buenos Aires, 11 June 2006.

Teaching Resources

(Co-Author with John Chasteen) Companion Web Site to *Born in Blood and Fire: A Concise History of Latin America*, 2nd ed., W.W. Norton & Co., 2006,
www.wwnorton.com/web/chasteen

GRANTS AND FELLOWSHIPS

National Fellowship

Fulbright-Hays Doctoral Dissertation Research Fellowship, 2005-06 for Uruguay and Argentina

Institutional Fellowships

Dissertation Completion Fellowship, the Graduate School at UNC-CH, 2006-07

Mellon Foundation Summer Dissertation Travel Fellowship Award to Uruguay, through the Institute of Latin American Studies at UNC-CH, 2005

Latin America through the Nineteenth Century, a new Working Group in the Consortium in Latin American Studies at UNC-CH and Duke University, lead writer of grant proposal, 2004-05; 2005-06

Dana Drake Dissertation Research Travel Award to Argentina and Uruguay, UNC-CH Department of Romance Languages and Literatures, 2004

Summer Field Research Travel Fellowship to Argentina and Uruguay, funded by the Mellon Foundation, the Institute of Latin American Studies at UNC-CH, and the University Center for International Studies at UNC-CH, 2003

Teaching Fellowship, UNC-CH Department of Romance Languages and Literatures, 1999-2003

IBM Instructional Technology Grant, 2000

LECTURES AND CONFERENCE PARTICIPATION

“Jacinto Ventura de Molina: A Black Shoemaker-Writer, Alone in the World of Letters,” paper delivered at the 14th Carolina Conference of Romance Literatures, Chapel Hill, March 2008

“Luis Pérez: *Gauchipolítico*, Urban Legend, and Criminal in 1830s Buenos Aires,” paper delivered at the XXVII International Congress of the Latin American Studies Association, Montreal, Canada, September 2007

From Urban Legends to Childrens Literature: Popular Literatures and Popular Cultures of Nineteenth-Century Latin America. Chair and panel Organizer. XXVII International Congress of the Latin American Studies Association, Montreal, Canada, September 2007

“La otra batalla: *The Southern Star* y la revolución de las formas de comunicación en el Río de la Plata,” paper delivered at the Symposium “En torno a las ‘invasiones inglesas.’ Relaciones políticas, económicas y culturales con Gran Bretaña a lo largo de dos siglos,” Biblioteca Nacional de Uruguay, August 2006

“Los textos escolares: fuente literaria, fuente histórica y fuente de identidad colectiva,” invited lecture for the Instituto de Historia, Universidad Católica del Uruguay, Montevideo, Uruguay, June 2006

“La cultura impresa rioplatense: de las guerras a las escuelas,” invited lecture for the Seminario Permanente at the Centro de Estudios Latinoamericanos, Universidad Nacional de San Martín, Buenos Aires, Argentina, May 2006

“Gaucho Gazeteers: Popular Print Media and Politics during the Rosas Years,” paper delivered at the XXVI International Congress of the Latin American Studies Association, San Juan, Puerto Rico, March 2006

“La cultura impresa en el Río de la Plata y su papel en la formación de identidades colectivas,” invited lecture for the Comisión Fulbright Uruguay, Montevideo, Uruguay, December 2005

“School Kids, Immigrants, and Nation-Making at the turn of the Twentieth Century,” lecture given with Michael Huner at the UNC-Duke Consortium in Latin American Studies K-12 and Community College Workshop: “The Southern Cone: A Different Face of the Americas,” April 2005

“Lessons in Motherhood: *Libros de lectura* and the Making of Uruguayan and Argentine Damas,” paper delivered at the XXV International Congress of the Latin American Studies Association, Las Vegas, October 2004

Reflections on Languages and Cultures Across the Curriculum, invited speaker for closing remarks at the Languages and Cultures Across the Curriculum Conference, Binghamton University, October 2004

“Codeándose con los mitos criollos,” paper delivered at the Coloquio Narrando los márgenes: W.H. Hudson y *The Purple Land*, sponsored by the Facultad de Humanidades y Ciencias de la Educación de la Universidad de la República, the Museo Nacional de Artes Visuales, and the Universidad de Picardie, Montevideo, Uruguay, June 2004

Words to Live and Die for: Writing the Link Between Elite and Popular Conceptions of the Nation, 1860-1910. Panel Organizer. The South Eastern Council of Latin American Studies Annual Meeting, Santo Domingo, Dominican Republic, March 2004

“Lessons in Patriotism: Textbooks and Collective Identity in Argentina, 1882-1912,” paper delivered at the South Eastern Council of Latin American Studies Annual Meeting, Santo Domingo, Dominican Republic, March 2004

Partnerships in Teaching: The Languages Across the Curriculum TA and the Faculty. Chair and panel organizer. Panel presentation with John Chasteen. LAC Best Practices Workshop, UNC-CH, January 2004

“Redesigning Language and Literary Studies Curricula,” paper delivered at the Mountain Interstate Foreign Language Conference, College of Charleston, October 2003

Beyond Literature: New Questions for Literary Studies, Chair and panel organizer. Carolina Conference on Romance Literatures, UNC-CH, March 2003

“Toward a New Philosophy of Literary Studies,” paper delivered at the Carolina Conference on Romance Literatures, UNC-CH, March 2003

“Professionalism and Graduate Teaching Assistants,” Invited panel participant for a discussion in Romance Studies 200, UNC-CH, November 2000

“Hacia una visión de Perú en *Aves sin nido*,” paper delivered at the Blue Ridge International Conference on the Humanities and the Arts, Appalachian State University, April 2000

TEACHING ACTIVITY

Graduate Courses

Seminar: Literature and Social Identity in Nineteenth-Century Latin America

Seminar: Print and Power in Colonial Latin America

Undergraduate Courses

Survey of Spanish American Literature (Pre-Columbian literatures to 1900)

Introduction to Hispanic Literatures

PEDAGOGICAL TRAINING

LAC Best Practices Workshop. Organizer and chair. Languages Across the Curriculum annual pedagogical training workshop. UNC-CH, February 2005

LAC Best Practices Workshop. Organizer and chair. Languages Across the Curriculum annual pedagogical training workshop. UNC-CH, January 2004

LAC at State Universities: Theory and Practice. Languages Across the Curriculum pedagogical training workshop. UNC-CH, February 2003

UNC Best Practices. Languages Across the Curriculum pedagogical training workshop. UNC-CH, February 2002

IBM Instructional Technology Workshop. UNC-CH, three-day workshop, May 2000

PROFESSIONAL SERVICE

San Diego State University

Search Committee (Chair and Assistant Professor of Portuguese positions, 2007)

Graduate Curriculum Committee (Fall 2007-Spring 2008)

Graduate Admissions Committee (Spring 2008)

Workshop for MA Students Applying to Doctoral Programs, October 2007

The University of North Carolina, Chapel Hill

Organizer, Graduate Student Speaker Series, Department of Romance Languages and Literatures, 2004-05

Discussion Leader, *Carolina Summer Reading Program*, 2003, 2004

Graduate Student Representative to the Language Instruction Committee in the Department of Romance Languages and Literatures, 2003-04

Editorial

Editorial Board, *A Contracorriente: A Journal on Social History and Literature in Latin America*, June 2007-Present

Editorial Board, *Horizontes*, graduate supervisor of undergraduate publication at UNC Chapel Hill, 2002-03

Curator & Organizer, “Miradas al pasado: las invasiones inglesas a través de documentos, iconografía y ediciones de época,” an exhibition for the Symposium “En torno a las ‘invasiones inglesas.’ Relaciones políticas, económicas y culturales con Gran Bretaña a lo largo de dos siglos,” Biblioteca Nacional de Uruguay, August 2006

FIELD RESEARCH AND RESIDENCY ABROAD

Research in Montevideo and Buenos Aires (Summer 2003, Summer 2004, December 2004, 2005-2006, Summer 2008)

CIEF, Université de Bourgogne, Dijon, France (Spring 1999)

La Universidad de Salamanca, Salamanca, Spain (Fall 1998)

The Center for Cross-Cultural Studies, Seville, Spain (Summer and Fall 1997)

PROFESSIONAL ORGANIZATIONS

LASA: Latin American Studies Association

MLA: Modern Language Association